



FREE THEATRE

NYCLASSICAL

Presents



RICHARD III

BY WILLIAM SHAKESPEARE

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About New York Classical Theatre

NY Classical creates and reinvigorates audiences for the theatre by presenting free productions of popular and forgotten classical plays in public spaces throughout New York City. We are also committed to developing and producing new plays by living playwrights that enrich and expand our understanding of what defines a classic.

We believe that everyone—regardless of social, economic, or educational background—should have the opportunity to enjoy live professional theatre together as a community. Since 2000, NY Classical has presented over 800 free performances for nearly 300,000 New Yorkers—and over [60% of our funding comes from individual donors like you!](#)

To date, we have staged 45 all-free productions by playwrights including Shakespeare, Aphra Behn, Molière, Sheridan, Marivaux, Chekhov, Farquhar, Shaw, Alfred Jarry, Friedrich Schiller, Oscar Wilde, and Alice Scovell.

Land Acknowledgement

We congregate on the unceded ancestral land of Lenni-Lenape people. We honor their elders and descendants, the memory of Seneca Village displaced by eminent domain in the design of Central Park, the sanctity of our nation's earliest and largest African Burial Ground in Lower Manhattan, and the history of the African Grove Theatre in Greenwich Village.

For more information about the land we occupy, the Lenape Center is continuing Lenapehoking, the Lenape homeland, through community, culture and the arts.

TheLenapeCenter.com

Environmental Statement

NY Classical Theatre is deeply committed to the restoration of our ecosystem, a reduction in greenhouse gases, and the future of a healthy planet. Our outdoor productions take place in public green spaces and we act as stewards, leaving our parks cleaner than we find them. We actively encourage a re-use/recycle policy at our offices and make every attempt to minimize waste in our productions. All program materials are cell-phone based, our lighting/radio equipment is rechargeable, and costumes and props are stored locally and re-used. In addition, we are a proud member of the **Broadway Green Alliance, Off-Broadway Chapter**.

**This program is supported, in part, by
public funds from the New York City**

**NYC Cultural
Affairs**

Department of Cultural Affairs in partnership with the City Council.



**Council on
the Arts**

NY Classical's performances are made possible by the New York State Council on the Arts with the support of the Governor and the New York State Legislature.

Cast

(in order of speaking)

Delaney Feener (Richard), Briana Gibson Reeves* (King Edward/Catesby), Lucy Lavelly* (Buckingham/Clarence), Pamela Sabaugh* (Duchess of York/Stanley), Kristen Calgaro* (Queen Elizabeth/Richmond), Rami Margron* (Hastings/Ratcliffe),
Connie Castanzo* (Lady Anne/Prince Edward/Rivers)

Creative Team & Staff

Founding Artistic Director & Director.....Stephen Burdman[†]
Production Designer.....Sabrinna Fabi
Casting Director.....Stephanie Klapper+
Voice & Speech Coach.....Nora Leonhardt
Fight Director.....Sean Michael Chin
SDCF Directing Observer.....Tianding He
Assistant Fight Director.....Alli Green
Casting Assistants.....Emma Balk, Hershey Vazquez Millner
Production Stage Manager.....Madison Lane*
Assistant Stage Manager.....Miriam Hyfler*
Supervising Producer.....Yetti Steinman
Wardrobe Supervisor.....Zola Gray
Company Manager/Production Assistant.....Evan Moore-Coll
Production Assistants.....Olivia Michel, Jordan Au
Run Crew.....Jeremiah Bolden, Jasmine Zang

*Member of Actors' Equity Association, the Union of Professional
Actors and Stage Managers in the United States

†Member of the Stage Directors and Choreographers Society

+Member, Casting Society of America

If you're just joining us...

The Wars of the Roses—the great English civil war between the great Houses of York (white rose) and Lancaster (red rose)—has just come to its bloody end when the ambitious and aggrieved Richard, Duke of Gloucester, killed Lancastrian King Henry VI and delivered the crown to the House of York.

Now third in line to the throne, only Richard's eldest brother, King Edward IV, Edward's son, the young Prince Edward, and their middle brother, Clarence, stand in his way.

After describing himself as unlovable, Richard concocts a plan to gain the crown first by marrying the recently widowed Lady Anne, daughter-in-law to King Henry VI (a nearly impossible feat—as she hates Richard and is from the House of Lancaster) and then by facilitating the murder of Clarence for treason (also difficult, given that King Edward, has recently pardoned him).

The Duchess of York, Richard's mother, is onto his tricks and ambitions but is powerless to stop his rise to power.

What will happen to King Edward's wife, Queen Elizabeth, and their children?

Why does the Earl of Buckingham become the kingmaker? And will he last?

Will Lords Hastings (the Lord Chamberlain) and Stanley (Earl of Derby) be able to thwart Richard's plan?

Stay tuned!



Kristen Calgario (Queen Elizabeth/Richmond): New York Classical Theatre (Artistic Associate): *Cymbeline*, *It Can't Happen Here* (reading), *Three Sisters* (reading); *The Importance of Being Earnest* (Two Ways), *The Rivals*, *Malvolio's Revenge* (workshop), *Playing Moliere*, *Much Ado About Nothing*. New

York: *Mourning Becomes Electra* (Target

Margin); *Brigadoon* (Broadway workshop). National Tour: *Dr.*

Dolittle with Tommy Tune. Selected Regional: *Dancing at*

Lughnasa (Barnstormers); *Boeing-Boeing* (Totem Pole Playhouse); *The*

Understudy (Cape May Stage); *And the Curtain Rises* (Signature

Theatre); *Broadway: 3 Generations* (The Kennedy Center); *The Glass*

Menagerie (Bay Theatre). Film: *Kumare* (SXSW Audience

Award), *Exeunt* (HBO's NYFF). Directing: AMiOS, New York Theater

Festival, The Tank. BA Religious Studies/Spanish, University of

Virginia. For Linnea and Andrew.



Connie Castanzo (Lady Anne/Prince Edward/Rivers):

New York Classical Theatre (Artistic

Associate): *King Lear*, *The Importance of Being*

Earnest (Two Ways), *Romeo & Juliet*, *The Rivals*, *As*

You Like It. New York credits: *Diaspora* (The Gym at

Judson); *Gigi* (Storm Theatre); *My Report To The*

World (The Karski Project). Regional: *Much Ado*

About Nothing (Orlando Shakes); *The Wolves* (Boise

Contemporary Theatre); *Miss Bennet: Christmas at*

Pemberley (Capital REP); *Boeing Boeing* (Millbrook Playhouse); *Lost*

Boy Found in Whole Foods (Pittsburgh REP). BFA in Acting from Point

Park Conservatory of Performing Arts. conniecastanzo.com



Delaney Feener (Richard): New York Classical Theater debut. Regional: *Bring Down the House*, *A Midsummer Night's Dream* (Oregon Shakespeare Festival); *Othello*, *Twelfth Night* (Notre Dame Shakespeare Festival). TV/Film: "Single," "Come As You Are." BFA from the Theatre School at DePaul University. Current acting company member at The Mercury Store. @delaneyfeener



Briana Gibson Reeves (King Edward/Catesby): New York Classical Theatre debut. Off-Broadway: *Made by God* (Irish Repertory Theatre). National Tour: *Amazing Grace*. Regional: *Flyin' West* (Everyman Theatre); *Stick Fly* (Meadow Brook Theatre); *As You Like It*, Jane Austen's *Emma*, *Man of La Mode*, *Richard III* (American Shakespeare Center); Moliere's *Don Juan* (Taffety Punk). MFA from Academy of Classical Acting at George Washington University and BS from Hampton University. Third *Richard III*—connect on social @brianagibsonreeves to see if the third time is indeed a charm.



Lucy Lavelly (Clarence/Buckingham): New York Classical Theatre debut. Off-Broadway: *Arthur & Esther*, *Self-Help In the Anthropocene* (New Light Theatre Project); *Knots* (Players Theatre). Regional: *Macbeth* (Orlando Shakes); *Macbeth* (Theater at Monmouth); *Grapes of Wrath* (Asolo Rep); *One Man Two Guvnors* (Pioneer Theatre Co.); *The White Snake* (Baltimore Center Stage); *The Last Match* (Florida Studio Theatre). BA from University of Notre Dame, MFA from FSU/Asolo Conservatory for Actor Training. Proud Member of SAG/AFTRA/AEA. Thanks to mom and dad, Vern, Stephen, cast, crew and YOU for joining us tonight!



Rami Margron (they/them) (Hastings/Ratcliffe): New York Classical Theatre debut. Off-Broadway: *Angry Young Man* (Urban Stages); *Love's Labour's Lost* (Shake and Bake). Regional: *Hurricane Diane* (The Old Globe, Huntington Theater); *Angels in America* (Actors Theatre of Louisville); *Pericles, Macbeth* (Berkeley Repertory Theater); *Three Sisters* (Two River Theater); *The Tempest* (Pittsburgh Public Theatre); *Lady Windermere's Fan*, *Twelfth Night*, *The Comedy of Errors* (California Shakespeare Theater); *As You Like It* (La Jolla Playhouse). TV: "Manifest," "New Amsterdam," "For Life," "FBI," "Bull," "High Maintenance," "Ray Donovan," "That Damn Michael Che," "Extrapolations," "Law and Order," "Wedding Season," "Bedlam the Series."



Pamela Sabaugh (Duchess of York/Stanley): New York Classical Theatre debut. Off-Broadway: *Molly Sweeney* (Keen Company); *Brecht on Brecht*, *The Healing*, *The Merchant of Venice*, *Hamlet* (Theater Breaking Through Barriers). New York: Brooklyn Academy of Music, The Huron Club, PS 122. Regional: *Dying City* (The Adrienne); *Romeo & Juliet*, *Macbeth* (Shakespeare Theatre of New Jersey); *Chicago* (Court Theatre of Chicago); *The Voice of the Prairie* (Attic Theatre). TV/Film/Other: "The Hellen Keller Exorcism," "Lefty & Loosey," "Goldberg P.I.," "One Angry Man," "One Life To Live," "Guiding Light." MFA from Rutgers University and proud member of AEA and SAG/AFTRA.

Stephen Burdman (Director/Founding Artistic Director): New York Classical Theatre: *The Rewards of Being Frank* (also at Cincinnati Shakespeare Company), *Cymbeline*, *King Lear* (2021, 2020 Zoom workshop, 2009); *The Importance of Being Earnest*—Two Ways (2019 Best Show TheatreScene.net), *Romeo & Juliet*, *Macbeth* (2017, 2008, 2001), *The Rivals*, *The Winter's Tale* (2016, 2004), *Measure for Measure*, *As You Like It* (2014, 2005), *The Seagull*, *Malvolio's Revenge* (workshop), *A {15-Min!} Christmas Carol*, *Twelfth Night* (2012, 2002), *Playing Moliere*, *Henry V* (New York Times Critic's Pick), *The School for Husbands*, *Much Ado About Nothing* (2010, 2003), *Hamlet*, *Misalliance*, *Love's Labour's Lost*, *The Comedy of Errors*, *Mary Stuart*, *Scapin*, *The Feigned Courtesans*, *The Triumph of Love*, *The Taming of the Shrew*, *King Ubu*, *A Midsummer Night's Dream*. Producer: *A Midsummer Night's Dream*, *The Taming of the Shrew*, *The Tempest*, *The Rover*, *Richard III*, *Cymbeline*, *The Recruiting Officer*, *All's Well That Ends Well*. Selected productions: *Cymbeline* (NYU), *The Tempest*, *Much Ado About Nothing*, *As You Like It*, *Waiting for Godot*, *Hamlet* (Outstanding Production 1994 Season, Los Angeles Times), *Three Sisters*. MFA from the University of California, Irvine and graduate of the National Theater Institute. Member of the Stage Directors and Choreographers Society since 1994. Recipient of 2022 Sidney Berger award from the Shakespeare Theatre Association for outstanding talent and commitment to the works of William Shakespeare. All my love to Adena (my wife) and son, Zeke, who are the guiding stars of my life.

Sabrina Fabi (Production Designer): New York Classical Theatre: *Cymbeline*, *King Lear*. Off-Broadway: *Powerhouse* (Manhattan Repertory Theatre), *East Side Stories*, *Actually* (Metropolitan Playhouse). Film: Robert Levy Documentary (Kinetic Studios). Broadway First-Hand: *Six*, *Sweeney Todd*, *Bad Cinderella*, *Moulin Rouge*, *Aladdin*, *Frozen*, *Lion King*. Educational Theater: Professor of Costume Design in the Fine & Performing arts division at Manhattanville College.

Stephanie Klapper (Casting Director): New York Classical Theatre (Artistic Associate): 38 productions from 2003-2023. Proud NY Classical Gala Honoree 2022. Is thrilled to continue her long-time collaboration with Stephen Burdman and New York Classical Theatre. SKC's award-winning work is often seen on Broadway, Off-Broadway, regionally, internationally, film, television, and streaming platforms. Stephanie Klapper Casting is an Independent Casting Group, known for their limitless imagination and creativity on a wide range of projects. Select recent credits include: *The Gospel According to Heather* (Off-Broadway); *The Falling Season* (Masta Ace/Rhymes over Beats); *Becomes A Woman*, Noel Coward's *The Rat Trap* (Mint Theater); *Shout Sister Shout, the musical* (Ford's Theatre); *Shane, A Chorus Line, Origin Story* (Cincinnati Playhouse); *A Midsummer Night's Dream* (Capital Rep); *Sweeney Todd* (Trinity Rep). Stephanie, along with her exceptional team, is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business and is passionate about arts education. Stephanie teaches for NYU's New Studio on Broadway and USC's dept of Theatre/Musical Theatre; participant NYU Tisch Women's Mentorship Program and Fordham HS for the Arts. Board Member for Casting Society Cares. Co-host of the podcast Someone's Thunder. For Bob and Florence.

Nora Leonhardt (Voice & Speech Coach): is an actor, vocal coach, voice and speech teacher in the New York City area. She holds an MFA from the Royal Central School of Speech and Drama in London, and a BA in Theater from CUNY Lehman College in New York. She also is certified in Fitzmaurice Voicework® and has offered instruction in the USA, Europe, and Auroville, India. Nora coaches theatrical productions in the Tri-state area. She has recently been the vocal coach for Holmdel Theatre Company in New Jersey. She currently teaches at PACE University in New York City. Previously she has taught at American Academy of Dramatic Arts (NY), E15 Acting Conservatory/Essex University (South-End-On-Sea, U.K.), and CASS School-London Metropolitan University (U.K).

Sean Michael Chin (Fight Director): New York Classical Theatre (Artistic Associate): *Cymbeline, King Lear, Romeo & Juliet, Macbeth, Henry V*. NYC: *The Good John Proctor* (Bedlam); *black odyssey* (Classic Stage Company); *Jane Anger* (New Ohio Theater); *Dracula* (Classic Stage Company); *Coriolanus* (The Public); *home/sick* (The Assembly). Regional: *Jane Anger* (Shakespeare Theatre Company); *Romeo & Juliet* (Hartford Stage). International: *Medea* (Greek National Opera). BA from Wesleyan University and Certified Teacher, SAFD. Sean teaches stage combat at Muhlenberg College and Pace University, and is an Associate Choreographer with SDC.

Madison Lane (Production Stage Manager): New York Classical Theatre: *The Rewards of Being Frank, King Lear*. New York: *Tartuffe, The Misanthrope* (Moliere in the Park); *Colin Quinn: Small Talk* (Lucille Lortel Theatre); *Pericles* (Fiasco Theater Company); *KATE* (Connelly Theater); *Alison Leiby, Oh God, A Show About Abortion* (Cherry Lane Theatre); *Corsicana* (Playwrights Horizons); *Wolf Play* (Soho Rep). Tour: *'Twas the Night Before Christmas* (Right Angle Entertainment). BA from Bucknell University. Madison firmly believes that art has the power to change the world and thanks you for being here!

Miriam Hyfler (Assistant Stage Manager): New York Classical Theatre: *Henry V. Becomes A Woman, The Rat Trap, Chains* (Mint Theater Company); *Twelfth Night* (Music Theatre Wichita); *hang, Time Stands Still* (Shakespeare & Company); *Shanghai Sonatas* (Master Players Concert Series); *In The Heights* (Park Playhouse); *Death Of A Driver* (Urban Stages); *On Blueberry Hill, Maz And Bricks* (Origin Theatre/Fishamble); *Three Small Irish Masterpieces, It's A Wonderful Life, Woman And Scarecrow* (Irish Repertory Theatre); *The Dingdong* (Pearl Theatre Company); *author Directing author* (La Mama); *How to Break* (HERE); *Cymbeline, Capsule 33* (Barrow Street Theater); *I Call My Brothers, The Sonic Life of a Giant Tortoise, Ludic Proxy* (The Play Company). Several seasons with Phoenix Theatre Ensemble, Pan Asian Rep, and New Century Theatre. Love to @orangefreddyg.

Zola Gray (Wardrobe Supervisor): New York Classical Theatre debut. New York: *As You Like It* (Public Works). Kenyon College: *The Maids*, *Bottle Fly*, *Stupid F*cking Bird*, *House of Bernarda Alba*. BA from Kenyon College. Most recently adapted High School Musical 2 as a shadow-cast.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with EIA, an international organization of performing arts unions. #EquityWorks

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We gratefully acknowledge contributions of \$250 or more, June 1, 2022 - June 1, 2023 on our [website here](#).

Special Thanks to our Major Supporters





Artists make New York a vibrant place to live.
Your gift to NY Classical secures their future here.

Each of our productions cost approximately \$235,000 and, as we play to over 7,000 each season, the value of your “seat” is \$35.

**[Your donation today directly goes to our
actors, directors, designers, and staff.](#)**

Please consider making a fully tax-deductible donation directly in support of NY Classical’s artists—professionals who earn a living wage, health insurance, and pension benefits—who create theatre for everyone.

Our talented multi-ethnic ensembles range in age from 20-Somethings to Senior Citizens and NY Classical artists are still serving our community, as they have for the last 24 years, at no direct cost to our audiences.

We hope you enjoy this performance—and give the gift of classical theatre to your neighbors, friends, and family during our 2023 season.

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